

# True Sadness

The Avett Brothers

Capo II (Key of A). Harmony

## Intro

G | C | G | C

## Verse

G C  
You were a friend to me when my wheels were off the track  
Am C D7  
and though you say there is no need I intend to pay you back  
G C  
When my mind was turning loose and all my thoughts were turning black  
Am C D7  
you shined a light on me and I intend to pay you back

## Chorus

C G  
But I still wake up shaken by dreams  
C G  
and I hate to say it but the way it seems  
C D7 G  
is that no one is fine  
C D7 G Em (Em)  
Take the time to peel a few layers and you will find  
C D7 G C | G | C  
true---- sadness

## Verse 2

G C  
When I was a child I depended on a bottle  
Am C D7  
Full grown I've been known to lean on a bottle  
G C  
But you're the real deal in a world of imposters  
Am C D7  
and I've seen the program make men out of monsters

## Chorus

C G  
'Cause I still wake up shaken by dreams  
C G  
and I hate to say it but the way it seems  
C D7 G  
is that no one is fine  
C D G Em (Em)  
Take the time to peel a few layers and you will find  
C D7 G C | G | D7  
true---- sadness

**Bridge**

C G  
Angela became a target  
D7 Em  
as soon as her beauty was seen  
C G  
by young men who try to reduce her down  
Em D7  
to a scene on an x-rated screen  
C G  
Is she not more than the curve of her hips?  
C G  
Is she not more than the shine on her lips?  
Bm Em Am  
Does she not dream to sing and to live and to dance down her own path  
D7  
without being torn apart?  
C  
Does she not have a heart?

**Verse 3**

G C  
I cannot go on with this evil inside me  
Am C D7  
I step out my front door and I feel it surround me  
G C  
Just know the kingdom of God is within you  
Am C D7  
even though the battle is bound to continue

**Chorus**

C G  
'Cause I still wake up shaken by dreams  
C G  
and I hate to say it but the way it seems  
C D7 G  
is that no one is fine  
C D7 G C  
Take the time to peel a few layers and you will find  
Em C  
true---- sadness  
Em C  
true---- sadness  
(C) D7 G  
true, true sadness

**Outro**

[G] | C | G | C | G | C | G | C | G