<u>Intro</u> G | G-C* | G | G-C* Verse 1 G C5/G Pack a change of clothes and a pillow for the road G-C* G for when you drift off to sleep G-C* (G) C5/G G Put the sketches and the notes in the box labeled "burn with furniture" D7 Am We will watch the fire burn the whole entire house we built G G-C* down to ashes D7 Am From the mirror we'll admire how the flame quickly retires Am We won't waste a long goodbye on the smoke or foolish lies G G-C* that finally passed us Chorus Am **D7** I was taught to keep an open ended life G And never trap myself in nothing Verse 2 C5/G G Let's find something new to talk about C-G* G I'm tired of talkin' 'bout myself C5/G G I spent my whole life talkin' to convince G C-G* everyone that I was something else Am D7 And the part that kinda hurts is I think it finally worked C-G* G and now I'm leaving D7 Am I get the feeling things have changed, but the mystery to me D7 Am is where and when along the way did anyone decide that they C-G* G believed me?

C5/G = 3x2013. **G-C*** = **G** then hammer on B and D strings for **C5/G** then back to **G**. Harmony

<u>Chorus</u> D7 Am I was taught to keep an open ended life G-C* G And never trap myself in nothing Am D7 I was told to keep an open ended life To never trap yourself in nothing **Bridge G** | **G** | **C5/G** | **C5/G** | **G** | **G-C*** x2 **G x x x | x C5/G G x | C5/G x x x | x C5/G G x** x2 Verse 3 G C5/G When we settle down in another nowhere town G-C* G let's tell our neighbors C5/G G We won't be here long and we'll be quiet G G-C* but don't go askin' any favors D7 Am I can't stand the unexpected uninvited visits C-G* G from too many strangers D7 Am My trust has dwindled down and I can leave just as abruptly G C-G* as I came here **Chorus** D7 Am I was taught to keep an open ended life G-C* G never trap myself in nothing Am D7 I was told to keep an open ended life G-C* G never trap yourself in nothing Am D7 I was taught to keep an open ended life never trap myself in nothing . . . aw . . . <u>Outro</u> **G** | **G** | **C5/G** | **C5/G** | **G** | **G** | **G** | **G** *x*2 Am | Am | D7 | D7 x3 **G x x x** | **x C5/G G x**