No Capo (Key of G). Harmony. (Response)

<u>Intro</u>

	G	C	Am
	-2/4-4-4-4-2-0-2-2/4	1/3-3-3-3-1-011 2/4-4-4-4-2-00h2	2/4-4-4-4-2-02
A		2h3	

_	D7	ı
В	7	l
G	7	l
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Verse 1 (SCOTT)

G

She was an actress and a dancer

C
of perfect build and careful lines

Am
I worked the scene to my advantage

D7
blackmailed her into being mine

Chorus (SCOTT)

And late in life I left the family

C

too old to be considered brave

Am

too young to make a good decision

D7

so frozen in my tracks I stayed

<u>Interlude</u>

G | G | C | C | Am | Am | D7 | D7

Verse 2 (SCOTT)

And in my dreams I saw the future

C
as clear as master locks and chains

Am
that tied the locals to their podiums

D
as they would scream, We think you've changed! (We know you've changed!)

Chorus (SCOTT)

And late in life I left the family

C
too old to be considered brave

Am
too young to make a good decision

D7
so frozen in my tracks I stayed

Verse 3 (SETH)

And just the same as I met her

C
man, I knew when it was over

Am
she was running out the back door

D7
I was running out the side

Verse 4 (SETH)

And you know I've got to wonder

C
Lord if ever I will see her

Am
Oh, maybe when we're older

D7
Oh, maybe when we die

Interlude (Harmonica Solo)

G | G | C | C | Am | Am | D7 | D7

Chorus (SCOTT)

And late in life I left the family

C
too old to be considered brave

Am
too young to make a good decision

D7
so frozen in my tracks I stayed

G
And late in life I left the family

C
too old to be considered brave

Am
too young to make a good decision

D7 | D7 | G
so frozen in my tracks I stayed