<u>Harmony.</u> Refer to recording for tempo on the instrumental section of the bridge/prechorus.

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Verse 1
D
                 G
Load the car and write the note
grab your bag and grab your coat
                   G
tell the ones that need to know
(D)
we are headed north
Verse 2
One foot in and one foot back
but it don't play to live like that
so I cut the ties and I jumped the tracks
for <u>never to return</u>
<u>Chorus</u>
                      G
Aw Brooklyn, Brooklyn take me in
                  G
Are you aware the shape I'm in?
My hands they shake my head it spins
Aw Brooklyn, Brooklyn take me in
Verse 3
                G
When at first I learned to speak
         G
I used all my words to fight
with him and her and you and me
           (D)
                   Α
Aw but it's just a waste of time
Yea it's such a waste of time
Verse 4
                     G
That women she's got eyes that shine
                     G
Like a pair of stolen polished dimes
She asked to dance I said it's fine (Aw it's fine)
                    G
I'll see you in the morning time
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Chorus
   D
                      G
Aw Brooklyn, Brooklyn take me in
                  G
Are you aware the shape I'm in?
My hands they shake my head it spins
                      G
Aw Brooklyn, Brooklyn take me in
Bridge/Prechorus
G F#m Em D Em D Em F#m G A A
Three words that became hard to say
I and love and you
                     G
What you were then I am today
    (D)
         Α
Look at the things I do
Chorus
   D
                      G
Aw Brooklyn, Brooklyn take me in
               G
Are you aware the shape I'm in?
My hands they shake my head it spins
                      G
Aw Brooklyn, Brooklyn take me in
                  G
Brooklyn, Brooklyn take me in
                  G
Are you aware the shape I'm in?
                 G
My hands they shake my head it spins, spins
                     G
Aw Brooklyn, Brooklyn take me in
Verse 5
    (D)
Dumb down and numbed by time and age
                           G
Your dreams they catch the world the cage
                     G
The highway sets the travelers stage
   (D)
       Α
All exits look the same
<u>Outro</u>
Three words that became hard to say
(D) A
               G
I and love and you
     Α
I and love and you
     Α
I and love and you
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