

February Seven

The Avett Brothers

Capo IV (Key of E). **Gsus4/B** = x2001x. **F/A** = x03211. *Harmony*

Intro

C **Gsus4/B** | Am G | F | G | C **Gsus4/B** | Am G | F | G

Verse 1 (SCOTT)

C **Gsus4/B** Am G F G
I went on the search for something true
C **Gsus4/B** Am G F G
I was almost there when I found you
C **Gsus4/B** Am G F G
Sooner than my fate was wrote, a perfect blade had slit my throat
C **Gsus4/B** Am G F G
and beads of lust released into the air
F G
When I awoke you were standing there

Interlude

C **Gsus4/B** | Am G | F | G | C **Gsus4/B** | Am G | F | G

Verse 2 (SETH)

C **Gsus4/B** Am G F G
I was on the mend when I fell through
C **Gsus4/B** Am G F G
The sky around was anything but blue
C **Gsus4/B** Am G F G
I found as I regained my feet a wound across my memory
C **Gsus4/B** Am G F G
that no amount of stitches would repair
F G C
But I awoke and you were standing there

Interlude

[C] | **Gsus4/B** | F/A | G | C | **Gsus4/B** | F/A | G

Chorus

There's no ^C fortune at the ^{Gsus4/B} end of a ^{Am} road that has no ^G end
 There's no ^C returning to the ^{Gsus4/B} spoils once you've ^{Am} spoiled the ^G thought of them
 There's no ^C falling back to ^{Gsus4/B} sleep once you've ^{Am} 'wakened from the ^G dream
 SCOTT Now I'm ^C rested and I'm ^{Gsus4/B} ready, ^{Am} ^G
 ^F ^G ^C ^{Gsus4/B} | ^{Am} ^G | ^F
 SETH I'm ^C rested and I'm ^{Gsus4/B} ready to ^{Am} begin
 ^G ^C ^{Gsus4/B} | ^{Am} ^G | ^F | ^G
 I'm ^C ready to ^{Gsus4/B} begin

Verse 3 (SCOTT)

^C ^{Gsus4/B} ^{Am} ^G ^F ^G
 I went on the search for something real
^C ^{Gsus4/B} ^{Am} ^G ^F ^G
 I traded what I know for how I feel
^C ^{Gsus4/B} ^{Am} ^G ^F ^G
 But the ceiling and the walls collapsed, upon the darkness I was trapped
^C ^{Gsus4/B} ^{Am} ^G ^F ^G
 and as the last breath was drawn from me
^F ^G
 light broke in and brought me to my feet

Chorus

^C ^{G/B} | ^{Am} ^G | ^F | ^G
 There's no ^C fortune at the ^{Gsus4/B} end of a ^{Am} road that has no ^G end
 There's no ^C returning to the ^{Gsus4/B} spoils once you've ^{Am} spoiled the ^G thought of them
 There's no ^C falling back to ^{Gsus4/B} sleep once you've ^{Am} 'wakened from the ^G dream
 SCOTT Now I'm ^C rested and I'm ^{Gsus4/B} ready, ^{Am} ^G
 ^F ^G
 SETH I'm ^C rested and I'm ^{Gsus4/B} ready
 SCOTT Yeah I'm ^C rested and I'm ^{Gsus4/B} ready, ^{Am} ^G
 ^F ^G
 SETH I'm ^C rested and I'm ^{Gsus4/B} ready
 SCOTT Yeah I'm ^C rested and I'm ^{Gsus4/B} ready, ^{Am} ^G
 ^F ^G
 SETH I'm ^C rested and I'm ^{Gsus4/B} ready
 ^C ^{Gsus4/B} | ^{F/A} | ^G ^C ^{Gsus4/B} | ^{F/A} | ^G | ^C
 to begin. I'm ready to begin