

Famous Flower of Manhattan

The Avett Brothers

Capo II (Key of A). Travis picking. G = 3x043x. Cmaj9 = x3243x.

Intro

The image contains two sets of fretboard diagrams for a six-string guitar. The top diagram, labeled 'Intro', shows a repeating pattern of chords G, G, G, G, C, C. The bottom diagram, labeled 'Verse 1', shows a repeating pattern of chords G, G, G, G, G, G. Both diagrams include fingerings and string numbers (e, B, G, D, A, E) above the strings.

Verse 1

G
And I found a flower in a field
(G)
A field of cars and people, rows of concrete, paint and steel
Cmaj9 **G**
Manhattan is where it grew

Verse 2

(G)
And I thought to cut it from its stem
(G)
and take it from the cracks between bricks that it lay in
Cmaj9 **G**
and save it from city strife
Cmaj9 **G**
away from the city life

Verse 3

(G)
Then someone, they whispered in my ear
(G)
A county girl can't be made out of anybody here
Cmaj9 **G**
Don't touch it, it loves you not
Cmaj9 **G**
Don't touch it, it loves you not

Bridge

The image shows a single set of fretboard diagrams for the bridge section, consisting of six lines of tablature with fingerings and string numbers (e, B, G, D, A, E) above the strings.

Bridge, cont.

	G		G	
e	-	3	-	3
B	-	4	-	4
G	-	0	-	0
D	-	0	-	0
A	-	3	-	3
E	-	3	-	3

Verse 4

(G)

Cause blue birds don't fly without their wings

(G)

And when we put them in a cage the world can't hear them sing

Cmaj9

G

So selfish when greed sets in

Cmaj9

G

Possession, the king of sin

Verse 5

(G)

And people don't ever let you down

(G)

Forever find a way to kill whatever life they've found

Cmaj9

G

A heart beat and I want it too

Cmaj9

G

Manhattan is where she grew

Bridge

	G		G		G		G		C		C	
e	-	3	-	3	-	3	-	3	-	3	-	1
B	-	4	-	4	-	2	-	0	-	3	-	0
G	-	0	-	0	-	0	-	0	-	0	-	0
D	-	0	-	0	-	0	-	0	-	2	-	2
A	-	3	-	3	-	3	-	3	-	3	-	3
E	-	3	-	3	-	3	-	3	-	3	-	3

	G		G		C		C		G		G	
e	-	3	-	3	-	3	-	3	-	1	-	3
B	-	4	-	4	-	4	-	0	-	0	-	4
G	-	0	-	0	-	0	-	0	-	4	-	4
D	-	0	-	0	-	0	-	2	-	2	-	0
A	-	3	-	3	-	3	-	3	-	0	-	0
E	-	3	-	3	-	3	-	3	-	3	-	3

Verse 6

(G)

So I left and I let the flower be

(G)

And yesterday saw the flower on cable TV

Cmaj9

G

Much prettier than here with me

Cmaj9

G

For all of the world to see

Cmaj9

G

Much prettier than here with me